

KANSAS STATE HIGH SCHOOL ACTIVITIES ASSOCIATION  
SPEECH & DRAMA INVATIONALS & CHAMPIONSHIPS

# IMPROVISED DUET ACTING

NAME \_\_\_\_\_ CODE # \_\_\_\_\_

SELECTION \_\_\_\_\_ ROUND \_\_\_\_\_ ROOM \_\_\_\_\_

Judge's Signature: \_\_\_\_\_

*"Improvised duet acting shall be defined as an improvised acting exercise composed of two students who portray an original scene created after drawing the topics. The scene should establish two characters, a situation or problem and a solution to the conflict, and a location. The IDA shall be no more than 7 minutes in length."*

—KSHSAA Speech and Drama Manual

**Please write judge's comments on the front and the back of this ballot.  
Remember, this is to be a learning experience.**

**Some considerations in judging Improvised Duet Acting:**

**Completeness of Scene**

- A. Was the scene set up with an introduction?
- B. Is the scene original?
- C. Does the scene have continuity? Does it build to a climax?
- D. Does the scene have a beginning, middle and an end?
- E. Does the scene develop the topics drawn?

**Direction**

- A. Is the movement well planned or contrived?
- B. Is the relationship between characters clearly defined?
- C. Does the presentation have tempo and rhythm appropriate to the scene?

**Dialogue**

- A. Did it seem natural or contrived? Meaningful?
- B. Did it move the plot or conflict toward a climax?

- C. Do the actors speak with energy and meaning?
- D. Was dialogue appropriate to their characters?

**Acting**

- A. Do the individual actors have a distinct characterization, projected both physically and mentally?
- B. Are they sincere? Are they believable?
- C. Do the two actors act and react to each other?

**Dramatic Effectiveness**

- A. If the students choose to use a table and/or chairs, is that use appropriate for the scene?
- B. How effectively did the performers overcome the absence of costumes, props, make-up and setting?
- C. Did the performance create an empathic response?
- D. Was the scene clever and imaginative?

**Time Limit:** If an official timekeeper is present, any performance in excess of the 15-second grace period shall not receive the "I" ranking in the round. Any performer(s) exceeding 30 seconds over the time limit shall receive the lowest ranking in the round. If no official timekeeper is present, no penalty shall be enforced. THE JUDGE SHALL NOT SERVE AS OFFICIAL TIMEKEEPER.

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**KSHSAA SPEECH & DRAMA INVATIONALS & CHAMPIONSHIPS**

**RANK CONTESTANTS CONSECUTIVELY (1st = BEST)**

Check **ONE RANK ONLY**. No two contestants may receive the same rank.

- 1st  2nd  3rd  4th  5th  6th  7th  8th  9th  10th

Check **ONE NUMBER ONLY (25 = BEST)** for **QUALITY POINTS**

Contestants may receive the same quality points.

- 25  24  23  22  21  20  19  18  17  16  15  14  13  12  11  10

**Comments:**