

KANSAS STATE HIGH SCHOOL ACTIVITIES ASSOCIATION  
SPEECH & DRAMA INVITATIONALS & CHAMPIONSHIPS

## SOLO ACTING (*Serious*)

NAME \_\_\_\_\_ CODE # \_\_\_\_\_

SELECTION \_\_\_\_\_ ROUND \_\_\_\_\_ ROOM \_\_\_\_\_

Judge's Signature: \_\_\_\_\_

*"Solo Acting is an acting event in which the performer recreates the character(s) in a piece of dramatic literature. The performance shall not be more than 10 minutes in length, including introduction."*

—KSHSAA Speech and Drama Manual

**Please write judge's comments on the front and the back of this ballot.  
Remember, this is to be a learning experience.**

### Some considerations in judging Solo Acting:

#### **Choice of Selection**

- A. Is the selection appropriate for the actor's ability?
- B. Is the drama of the selection suitable for contest presentation?
- C. Is the selection well planned? Does it have continuity? Does it build to a climax?
- D. Are the introduction and transitions effective?

#### **Comprehension of the Selection**

- A. Does the actor respond emotionally to the thought and mood?
- B. Are the theme, purpose and point of view of the author understood by the actor?
- C. Is the intent of unusual words and figures of speech understood?
- D. Are the words and phrases on which the drama of the selection depends emphasized?

#### **Audience Contact**

- A. Is the actor well poised?
- B. Does the actor exhibit a genuine desire to communicate with the audience?
- C. Are face and body responsive to the mood of the selection?

#### **Voice and Diction**

- A. Is the actor's voice adequate, pleasant and responsive to the meaning of the selection?
- B. Is the pronunciation acceptable?
- C. Is the enunciation distinct without being pedantic?

#### **Characterization**

- A. Is the character delineation vivid and consistent?
- B. Are the movements motivated?
- C. If the student chooses to use a chair, is that use appropriate for the piece?
- D. How effectively did the performers overcome the absence of costumes, props, make-up and setting?

**Time Limit:** If an official timekeeper is present, any performance in excess of the 15-second grace period shall not receive the "I" ranking in the round. Any performer(s) exceeding 30 seconds over the time limit shall receive the lowest ranking in the round. If no official timekeeper is present, no penalty shall be enforced. THE JUDGE SHALL NOT SERVE AS OFFICIAL TIMEKEEPER.

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### KSHSAA SPEECH & DRAMA INVITATIONALS & CHAMPIONSHIPS

#### **RANK CONTESTANTS CONSECUTIVELY (1st = BEST)**

Check **ONE RANK ONLY**. *No two contestants may receive the same rank.*

1st  2nd  3rd  4th  5th  6th  7th  8th  9th  10th

#### **Check ONE NUMBER ONLY (25 = BEST) for QUALITY POINTS**

*Contestants may receive the same quality points.*

25  24  23  22  21  20  19  18  17  16  15  14  13  12  11  10

**Comments:**