

CHORAL

Time: _____ Date: _____

Name of Ensemble: _____

School: _____

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective			
TONE	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Breath Mgmt. + - Focus + - Freedom + - Resonance + -		Proper tone production in all ranges and dynamic levels			Tone production is affected in some ranges and dynamic levels			Tone production is inconsistent			Proper tone production is seldom present			Proper tone production is not evident			
INTONATION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Unison + - Intervals + - Chords + - Tonal Awareness + -		Pitch is well centered/needed adjustments made quickly			Minor problems in certain ranges &/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with minimal adjustments being made			Undeveloped with no adjustments being made			
EXPRESSION	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics + - Phrasing + - Style + - Appropriate Tempo + -		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Frequent use of expressive elements			Inconsistent use of expressive elements			Minimal expression much of the time			Notes are performed with little expression			
DICTION	SCORE	10		9	8	7		6		5	4		3		2		1
Vowels + - Consonants + - Language + - Syllabic Stress + -		Expressive use of the elements of diction			Strong use of the elements of diction with minor defects			Inconsistent application of the elements of diction			Minimal application of the elements of diction			Lack of articulation and technical skills			
RHYTHMIC ACCURACY	SCORE	7			6		5		4		3		2			1	
Individual + - Ensemble + -		Rhythms performed correctly			Nearly all rhythms performed correctly		Inconsistent rhythmic accuracy		Minimal rhythmic accuracy			Lack of rhythmic accuracy					
NOTE ACCURACY	SCORE	5			4			3			2			1			
		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy			
BALANCE	SCORE	5			4			3			2			1			
Section + - Ensemble + -		Appropriate melodic and harmonic balance within and across ensemble			Minor defects in melodic/harmonic balance within and across ensemble			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance			
BLEND	SCORE	5			4			3			2			1			
Section + - Ensemble + -		Consistent blend within section/ensemble			Minor defects within section/ensemble blend			Inconsistent blend within section/ensemble			Frequent blend problems within section/ensemble			Little evidence of appropriate blend within section/ensemble			
OTHER	SCORE	3			2			1			0			0			
Appearance + - Stage Presence + - Facial Expression + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective			

RATING TABLE:		
I 69-80 Pts <i>(Outstanding)</i>	III 37-52 Pts <i>(Average)</i>	V 8-20 Pts. <i>(Ineffective)</i>
II 53-68 Pts <i>(Excellent)</i>	IV 21-36 Pts <i>(Poor)</i>	

Signature of Adjudicator
***Please write constructive criticisms and helpful comments on the back.**

JUDGE'S COMMENTS

TONE
(1-15)

INTONATION
(1-15)
EXPRESSION

⁽¹⁻¹⁵⁾
TECHNIQUE
(1-10)

RHYTHMIC
ACCURACY
(1-7)

NOTE
ACCURACY
(1-5)
BALANCE

(1-5)
BLEND
(1-5)
OTHER

(0-3)
GENERAL
