

STRING SOLO

RATING

Time: _____ Date: _____

Name of Soloist: _____

School: _____

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective	
TONE	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Bow Placement + - Bow Stroke + - Vibrato + -		Consistent focus/resonance in all ranges/dynamics; Vibrato enhances tone			Focus/resonance affected by range/dynamics; Vibrato usually present			Focus/resonance are inconsistent; Vibrato inconsistent			Minimal focus/resonance; Limited use of vibrato			Lack of focus/resonance; No vibrato	
EXPRESSION	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics + - Phrasing + - Style + - Appropriate Tempo + -		Sensitive, artistic, appropriate dynamics, phrasing, style and tempo			Frequent use of expressive elements			Inconsistent use of expressive elements			Minimal expressive elements			Lack of expressive elements	
INTONATION	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Accuracy + - Pitch Adj. Skills + -		Well centered, needed adjustments made quickly			Minor problems in certain ranges or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped intonation with no adjustments being made	
TECHNIQUE	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Bow Management + - Inst. & Bow Hold + - LH Position + - Posture + -		Consistent articulation/technique			Minor defects in articulation/technique			Inconsistent articulation/technique			Minimal articulation/technique			Lack of articulation/technique	
RHYTHMIC ACCURACY	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Note/Rest Value + - Steady Pulse + - w/Accomp. + -		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy	
NOTE ACCURACY	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Correct Notes + -		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy	
STAGE PRESENCE	SCORE	4			3			2			1			0	
Appearance + - Poise + - Posture + -		Outstanding			Excellent			Average			Poor			Ineffective	
TOTAL POINTS		COMMENTS: _____													

RATING TABLE:		
I 69-80 Pts <i>(Outstanding)</i>	III 33-51 Pts <i>(Average)</i>	V 6-13 Pts. <i>(Ineffective)</i>
II 52-68 Pts <i>(Excellent)</i>	IV 14-32 Pts <i>(Poor)</i>	

Signature of Adjudicator
***Please write constructive criticisms and helpful comments on the back.**

WIND SOLO

RATING

Time: _____ Date: _____

Name of Soloist: _____

School: _____

		I Outstanding			II Excellent			III Average			IV Poor			V Ineffective	
TONE	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Breathing + -		Focused and resonant in all ranges and dynamic levels			Focus and resonance are affected by range and dynamic levels			Focus and resonance are inconsistent			Seldom focused or resonant			Not focused or resonant	
Embouchure + -															
Posture + -															
EXPRESSION	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics + -		Musical, sensitive, artistic use of dynamics, phrasing, style, & tempo			Frequent use of expressive elements			Inconsistent use of expressive elements			Lacks expression most of the time			Notes are performed with minimal expression	
Phrasing + -															
Style + -															
Appropriate Tempo + -															
INTONATION	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Individual + -		Well centered, needed adjustments made quickly			Minor problems in certain ranges and/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustment being made			Undeveloped with no adjustments being made	
w/Accomp. + -															
TECHNIQUE	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Articulation + -		Accurate representation of articulation and technical skills			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Minimal uniform articulation and technical skills			Lack of articulation and technical skills	
Fingering/Slide + -															
RHYTHMIC ACCURACY	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Note/Rest Value + -		Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Minimal rhythmic accuracy			Lack of rhythmic accuracy	
Steady Pulse + -															
w/Accomp. + -															
NOTE ACCURACY	SCORE	12	11	10	9	8	7	6	5	4	3	2	1		
Correct Notes + -		Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy	
Fingerings + -															
STAGE PRESENCE	SCORE	4			3			2			1			0	
Appearance + -		Outstanding			Excellent			Average			Poor			Ineffective	
Poise + -															
Posture + -															
TOTAL POINTS		COMMENTS: _____													

RATING TABLE:		
I 69-80 Pts <i>(Outstanding)</i>	III 33-51 Pts <i>(Average)</i>	V 6-13 Pts. <i>(Ineffective)</i>
II 52-68 Pts <i>(Excellent)</i>	IV 14-32 Pts <i>(Poor)</i>	

Signature of Adjudicator
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PERCUSSION SOLO

RATING

Time: _____ Date: _____

Name of Soloist: _____

School: _____

		I Outstanding			II Excellent				III Average				IV Poor			V Ineffective		
TECHNIQUE	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Hand Pos. (Right) + - Hand Pos. (Left) + - Instrument Setup + - Appropriate Sticking + -		Accurate technical skills			Some minor defects in technical skills				Inconsistent technical skills				Minimal technical skills			Lack of technical skills		
RHYTHMIC ACCURACY	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Note/Rest Value + - Steady Pulse + -		Rhythms performed correctly			Nearly all rhythms performed correctly				Inconsistent rhythmic accuracy				Minimal rhythmic accuracy			Lack of rhythmic accuracy		
EXPRESSION	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Dynamics + - Phrasing + - Style + - (Rolls) + - Appropriate Tempo + -		Musical, sensitive, artistic, appropriate dynamics, phrasing, style and tempo			Frequent use of expressive elements				Inconsistent use of expressive elements				Notes are performed with minimal expression			Lacks expression most of the time		
NOTE ACCURACY	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
Appl. of Rudiments + - Correct Notes (Mallets) + - Intonation (Timpani) + - Ensemble w/accomp + -		Accurate and appropriate for music selection and instrument			Mostly accurate and appropriate for music selection and instrument				Inconsistent accuracy and application for music selection and instrument				Minimal note accuracy			Lack of note accuracy		
TONE	SCORE	12	11	10	9	8	7	6	5	4	3	2	1					
Playing Spot + - Stick/Mallet Sel. + - Tuning + -		Characteristic tone for instrument and music selection			Satisfactory tone for instrument and music selection				Inconsistent tone for instrument and music selection				Lacks characteristic tone for instrument and music selection			Development in all areas needed		
STAGE PRESENCE	SCORE	5	4	3	2	1												
Appearance + - Poise + - Posture + -		Outstanding			Excellent				Average				Poor			Ineffective		
TOTAL POINTS	SCORE	COMMENTS: _____																

RATING TABLE:		
I 69-80 Pts <i>(Outstanding)</i>	III 32-50 Pts <i>(Average)</i>	V 6-18 Pts. <i>(Ineffective)</i>
II 51-68 Pts <i>(Excellent)</i>	IV 17-31 Pts <i>(Poor)</i>	

Signature of Adjudicator
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VOCAL SOLO

RATING

Time: _____ Date: _____

Name of Soloist: _____

School: _____

		I Outstanding			II Excellent				III Average				IV Poor			V Ineffective	
TONE	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Breath Mgmt. + - Focus + - Freedom + - Resonance + - Posture + -		Proper tone production in all ranges and dynamic levels			Tone production is affected by range and dynamic levels				Tone production is inconsistent				Elements of proper tone production are seldom present			Proper tone production is not evident	
EXPRESSION	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Dynamics + Phrasing + Stylistic Accuracy +		Musical, sensitive, artistic use of dynamics, phrasing and stylistic accuracy			Frequent use of expressive elements				Inconsistent use of expressive elements				Notes are performed with minimal expression			Lacks expression most of the time	
INTONATION	SCORE	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
Intervals + - Pitch Adj. Skills + - Adequate Breath + -		Pitch is well centered/needed adjustments made quickly			Minor problems in certain ranges and/or dynamic levels or passages				Intonation problems evident with some adjustments being made				Numerous problems evident with minimal adjustment being made			Undeveloped intonation with no adjustments being made	
NOTE ACCURACY	SCORE	12	11	10	9	8	7	6	5	4	3	2	1				
Notes + - Rhythm + - Tempo + -		Notes performed correctly		Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy				
DICTION/LANGUAGE	SCORE	12	11	10	9	8	7	6	5	4	3	2	1				
Vowels + - Consonants + - Language + - Word Stress + -		Expressive use of diction elements			Strong use of diction elements with minor defects			Inconsistent use of diction elements			Minimal use of diction elements			Ineffective use of diction elements			
STAGE PRESENCE	SCORE	10	9	8	7	6	5	4	3	2	1						
Appearance + - Facial Expression + - Poise + -		Outstanding		Excellent			Average			Poor			Ineffective				
MEMORY	SCORE	0	-1	-2	-3	-4	-5	-6	-7	-8	-9	-10	-11	-12			
		No memory lapses			Memory lapses affected performance						Major memory lapses						
TOTAL POINTS	COMMENTS:	_____															

RATING TABLE:	I 69-80 Pts <i>(Outstanding)</i>	III 32-50 Pts <i>(Average)</i>	V 6-14 Pts. <i>(Ineffective)</i>
	II 51-68 Pts <i>(Excellent)</i>	IV 15-31 Pts <i>(Poor)</i>	

Signature of Adjudicator
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