

(Check One)

Piano or Harp Solo

RATING

Use no plus or minus signs in final rating

Time of Appearance _____ Event No. _____ Class _____ Date _____ 20 _____

Name of Performer _____

School _____ City _____

Selection _____

I. General Effectiveness of Performance _____

II. Factors Contributing to the Total Performance

A. Interpretation

1. Style
2. Tempo
3. Phrasing
4. Tone
5. Balance
6. Dynamics
7. Sensitivity to Musical Intent

Comment _____

B. Technique

1. Dexterity
2. Control
3. Touch
4. Accuracy
5. Pedal

Comment _____

C. Rhythm

1. Precision
2. Accent
3. Nuance
4. Flow

Comment _____

D. Appearance (Position, Posture, Approach)

E. Memory

F. Other Factors

Adjudicator _____