

2021 KSHSAA MUSIC CONSIDERATIONS

(2-17-21)

With support of the KSHSAA Executive Board, the KSHSAA Sports Medicine Committee, the KMEA, and the results from the NFHS Aerosol Disbursement Study, we offer this document as guidance to the member schools of the KSHSAA to consider for the 2020-21 interscholastic Music Festival season. The considerations outlined are meant to decrease potential exposure to respiratory droplets by encouraging physical distancing, limiting participation in administrative tasks to essential personnel and allowing for appropriate and reasonable protective equipment. With these considerations, the KSHSAA believes these reasonable accommodations will help with risk mitigation for the upcoming Music Festival season and promote continued teaching and learning in our member schools.

Virtual Invitational Music Festivals

When possible, “virtual” festivals should be utilized.

In-Person Invitational Music Festivals

NFHS Aerosol Study for Acting Indoors:

- Wear masks at all times in manner consistent with intent of manufacturer to mitigate droplet dispersion (well-fitted, no gaps, two or more layers, nose and mouth covered).
- 6 foot minimum distancing between participants at all times.
- 30 minutes maximum per performance room and then the room air must be changed (HVAC and/or HEPPA Filters).
- Good ventilation in rooms.
- Wash hands frequently. Hand Sanitizer should be available.

Festival/Competition Judges/Adjudicators:

- Consider conducting a pre-event virtual meeting to review event specifics for directors and adjudicators
- Host site tournament mitigation strategies should be included in your invitation materials.
- Judges should wear masks and be seated at least 6 feet apart and 15 feet from the student participants when possible.
- Large Group entries should be reduced during 2021. If your festival offers Large Group entries, there should be extra time between groups for air cleaning and cleaning of all chairs, music stands, and percussion instruments used by multiple schools. Percussion sections should bring their own mallets and auxiliary percussion instruments for large group performances.

Event Staff:

- Only essential staff should attend.
- All staff should wear masks and social distance at least 6 feet apart.
- Conduct check-in by director only
- When using paper critique sheets/rubrics, it is recommended to make each judge a packet ahead of time and give these to each judge. When the event is complete, the judge should return all completed critique sheets/rubrics in the original envelope to the tabroom office.
- Create a system whereas few people as possible touch the critique sheets/rubrics. Digital critique sheets/rubrics are recommended when possible.

Directors:

- Prescreening is required by all participants prior to departing for the festival site.
- School directors have the responsibility to ensure all students from their school have been trained and follow risk mitigation protocols
- Wear masks and maintain distancing
- Develop a plan for immediate response should one of their students become ill during the event
- Respond appropriately to concerns regarding adherence to compromising behaviors relative to risk mitigation protocols
- Avoid congregating before, during, and after performances
- Assist in facility cleaning throughout the day
- Refer concerns regarding students from other schools directly to the director for that student's school
- Be flexible with scheduling; be willing to forgo traditional large invitational festivals
- Host in a manner that provides festival level experiences for participating schools
- Consider virtual event preview in order to learn festival specifics such as school and performance areas, cleaning responsibilities and other detail. Such a meeting eliminates the need for an in-person gathering on-site prior to event start

Spectators

- The number of spectators allowed will be up to the host site school administration along with maintaining compliance to local health authority restrictions.

Equipment/Facility:

- Signage to include: room numbers with appropriate entry types, traditional masking, social distancing, washing hands and one way hallway directions.
- Facility bathrooms should be cleaned multiple times throughout the day during all day festivals.
- Large lounge areas should be utilized for judges and bus drivers to social distance. Staff or each person should sanitize the used area when leaving the lounge.
- Create scheduling to limit congestion in the hallways throughout the festival
- Encourage schools to eat lunch outside if weather allows. Always maintain social distancing.
- No buffet or self-service stations; all food should be pre-packaged and "grab and go."
- Have a taped line 15 feet from where judge is sitting so there is a visible boundary for performers
- Set up all performance rooms to allow social distancing
- Clean performance rooms throughout the day
- All pianos and piano benches, chairs, music stands, and tables used for performances should be cleaned after each performance.
 - This is not the responsibility of the judge.
- Anti-bacterial wipes and hand sanitizer should be provided in the performance rooms for judges to wipe down their desks
- When possible, performance room doors should remain open and windows open as weather allows.
- Gyms and large multipurpose rooms should be utilized for holding areas for schools while not performing. It is crucial to keep the virus exposure from spreading from one community to another

community. Schools must stay in their bubble and not congregate and socialize with other schools during down time. School administrations can certainly help with this process.

- Check with school administration and local county health departments to determine the number of total people in a gym, cafeteria, etc., and stick to these guidelines.
- Each school should have a designated area which is properly marked.
- Students should be supervised and only leave these areas to perform.

Student Performances

- It is required that masks be worn indoors.
- It is recommended that wind players wear slitted masks and utilize bell covers when performing.
- It is recommended that student performers wear masks during performances.
- Wash hands frequently during the festival.
- Ensemble performers should be social distanced 6 feet and 9 feet for trombonists. As you schedule your performance rooms, it is essential that the performance room always maintain these social distances between every performer and director.
- Ensemble members should face the same direction in straight rows, not the typical curved rows.

Awards/Ceremonies

- It is strongly recommended that the invited schools leave the host site building immediately following the festival and awards ceremonies not be held in 2021.
- When the festival has ended, awards can be given to the directors in a packet and handed out on the bus or at a later time of the director's choosing.

When dealing with multi-layer masks:

- Wash your hands before putting on your mask
- Place it over your nose and mouth and secure it under your chin
- Try to fit it snugly against the sides of your face
- Make sure you can breathe easily
- Wear a mask correctly for maximum protection of self and others

Air Flow

- Outdoor is best
 - Open air
 - Tenting from elements with open walls
- Indoor air filtration (Check with your district building engineers for safety specifics)
 - HEPA – Size of Room/Number of People Allowed
- Air Change Rate Per Hour (ACH)
 - 3 ACH per hour is standard
 - Increased ACH recommended if possible in each room

Resources

- [Main NFHS Coalition Page](#)
- [Third Round of Results from the NFHS Aerosol Study](#)
- [FAQ Page](#)
- [Blog- Submit a question](#)
- [ASHRAE](#)