

KANSAS STATE HIGH SCHOOL ACTIVITIES ASSOCIATION  
SPEECH & DRAMA INVITATIONALS & CHAMPIONSHIPS

## Program Oral Interpretation (POI)

| NAME          | CODE # |      |
|---------------|--------|------|
| PROGRAM TITLE | ROUND  | ROOM |

Judge's Signature: \_\_\_\_\_

*"POI is a program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. The use of a manuscript during the performance is required. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times."*

*-KSHSAA Speech and Drama Manual*

**Please write judge's comments on the front and the back of this ballot.  
Remember, this is to be a learning experience.**

### Some considerations in judging POI:

#### Choice of Selections

- A. Do the selections fit the performer's personality and capabilities?
- B. Do the selections have sufficient literary merit to warrant study and performance in front of a group?
- C. Does the program approximately balance the different genres of literature used?

#### Adequacy of Introduction

- A. Does the introduction give sufficient information to establish the proper mood and understanding on the part of the student?
- B. Does it arouse attention and interest?
- C. Was the transition from the introduction to the selection done effectively and smoothly?
- D. Does the introduction identify all selections and authors?

#### Comprehension of Selections

- A. Does the performer respond emotionally to the thought and mood?
- B. Does the performer understand theme, purpose, and author's point of view?
- C. Does the performer understand the intent of the unusual words and figures of speech?

- D. Does the performer emphasize the words and phrases on which the humor or drama of the selection depends?

#### Audience Contact

- A. Is the performer well poised?
- B. Does the performer exhibit genuine desire to communicate with the audience?
- C. Is the performer's face and body responsive to the mood of the selection?
- D. Is the manuscript an integral part of the performance?

#### Voice and Diction

- A. Is the performer's voice adequate, pleasant, and responsive to the meaning of the program selections?
- B. Is the pronunciation acceptable?
- C. Is the enunciation distinct without being pedantic?

#### Use of Manuscript

- A. Does the performer use the manuscript as an effective part of the performance?
- B. Does the performer maintain adequate control of the manuscript?

**Time Limit:** If an official timekeeper is present, any performance in excess of the 15-second grace period shall not receive the "I" ranking in the round. Any performer(s) exceeding 30 seconds over the time limit shall receive the lowest ranking in the round. If no official timekeeper is present, no penalty shall be enforced. THE JUDGE SHALL NOT SERVE AS OFFICIAL TIMEKEEPER.

### KSHSAA SPEECH & DRAMA INVITATIONALS & CHAMPIONSHIPS

#### RANK CONTESTANTS CONSECUTIVELY (1st = BEST)

Check **ONE RANK ONLY**. *No two contestants may receive the same rank.*

1st  2nd  3rd  4th  5th  6th  7th  8th  9th  10th

#### Check **ONE NUMBER ONLY** (25 = BEST) for **QUALITY POINTS**

*Contestants may receive the same quality points.*

25  24  23  22  21  20  19  18  17  16  15  14  13  12  11  10

**Comments:**