

2023 Qualifying Round: Game Day Spirit Showcase--Dance

# FIGHT SONG



Team:

Division:

Judge #:

	MAX VALUE	TEAM SCORE	
<b>GAME DAY MATERIAL</b>  <i>Proper use of material and skills relevant to the game day environment</i>	<b>10</b>		<b>COMMENTS:</b>
<b>SYNCHRONIZATION</b>  <i>Consistent unison and timing by the team. Uniformity of movement within choreography and skills. Consistent and even positioning of dancers throughout all formations and transitions.</i>	<b>10</b>		
<b>SPACING</b>  <i>Maximum crowd coverage, spacing and formations</i>	<b>10</b>		
<b>EXECUTION OF MOVEMENT AND TECHNIQUE</b>  <i>Proper control, technique, strength, placement and completion of motions and / or skills.</i>	<b>10</b>		
<b>OVERALL IMPRESSION</b>  <i>Energy, leadership, and connection to the crowd</i>	<b>10</b>		
<b>TOTAL</b>  <i>50 Possible Points</i>			

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# BAND DANCE



Team:

Division:

Judge #:

	MAX VALUE	TEAM SCORE	
<p><b>GAME DAY MATERIAL</b></p> <p><i>Proper use of material and skills relevant to the game day environment</i></p>	<b>10</b>		<b>COMMENTS:</b>
<p><b>SYNCHRONIZATION</b></p> <p><i>Consistent unison and timing by the team. Uniformity of movement within choreography and skills. Consistent and even positioning of dancers throughout all formations and transitions.</i></p>	<b>10</b>		
<p><b>SPACING</b></p> <p><i>Maximum crowd coverage, spacing and formations</i></p>	<b>10</b>		
<p><b>EXECUTION OF MOVEMENT AND TECHNIQUE</b></p> <p><i>Proper control, technique, strength, placement and completion of motions and/or skills.</i></p>	<b>10</b>		
<p><b>OVERALL IMPRESSION</b></p> <p><i>Energy, leadership, and connection to the crowd</i></p>	<b>10</b>		
<p><b>TOTAL</b></p> <p><i>50 Possible Points</i></p>			

2023 Qualifying Round: Game Day Spirit Showcase--Dance



# PERFORMANCE ROUTINE

Team:

Division:

Judge #:

MAX  
VALUE TEAM SCORE

		MAX VALUE	TEAM SCORE	<b>COMMENTS:</b>
<b>VISUAL INCORPORATIONS</b> <i>Elements included in choreography (such as group work, levels, and visuals) used to enhance movement for an entertaining, Game Day appropriate performance.</i>	<b>10</b>			
<b>SPACING</b> <i>Adequate, effective use, and execution of floor and spacing; variety of formations</i>	<b>10</b>			
<b>SYNCHRONIZATION</b> <i>Consistent unison and timing by the team. Uniformity of movement within choreography and skills. Consistent and even positioning of dancers throughout all formations and transitions.</i>	<b>10</b>			
<b>EXECUTION OF MOVEMENT AND TECHNIQUE</b> <i>Proper control, technique, strength, placement and completion of motions and / or skills.</i>	<b>10</b>			
<b>OVERALL IMPRESSION</b> <i>Energy, leadership and the ability to connect with the crowd to motivate and leave a lasting impression through projection, genuine expression, energy, crowd interaction and entertainment value.</i>	<b>10</b>			
<b>TOTAL</b> <i>50 Possible Points</i>				

# Safety Violation & Time Sheet



Team:

Division:

## TIME

*3 points for 1-5 seconds over, 5 points for 6-10 seconds over, 7 points for 11+ seconds over*

	MAXIMUM TIME	RECORDED TIME	DEDUCTION
Qualifying Round : Fight Song	1:00		
Qualifying Round : Band Dance	1:00		
Qualifying Round : Performance	1:00		
Finals: Game Day Routine	3:00		

## SAFETY VIOLATION

*Note: There will be a 5 point deduction for each safety violation.*

DESCRIPTION OF SAFETY VIOLATION	DEDUCTION

## OTHER VIOLATION

*There will be a 3 point violation for each procedure or guideline violation.*

DESCRIPTION OF VIOLATION	DEDUCTION

**TOTAL DEDUCTIONS**

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2023 FINAL Competition: DANCE

# GAME DAY ROUTINE

Team:

Division:

Judge #:

MAX TEAM  
VALUE SCORE

<b>FIGHT SONG</b>			<b>COMMENTS:</b>
GAME DAY MATERIAL	<b>10</b>		
EXECUTION	<b>10</b>		
<b>BAND DANCE</b>			
GAME DAY MATERIAL	<b>10</b>		
EXECUTION	<b>10</b>		
<b>PERFORMANCE ROUTINE</b>			
VISUAL INCORPORATION	<b>10</b>		
EXECUTION	<b>10</b>		
<b>SPACING</b> <i>Maximum crowd coverage, spacing and formations</i>	<b>10</b>		
<b>SYNCHRONIZATION</b> <i>Consistent unison and timing by the team. Uniformity of movement within choreography and skills. Consistent and even positioning of dancers throughout all formations and transitions.</i>	<b>10</b>		
<b>OVERALL IMPRESSION</b>	<b>20</b>		
<b>TOTAL</b> <i>100 Possible Points</i>			